Effectively "Build the Case"

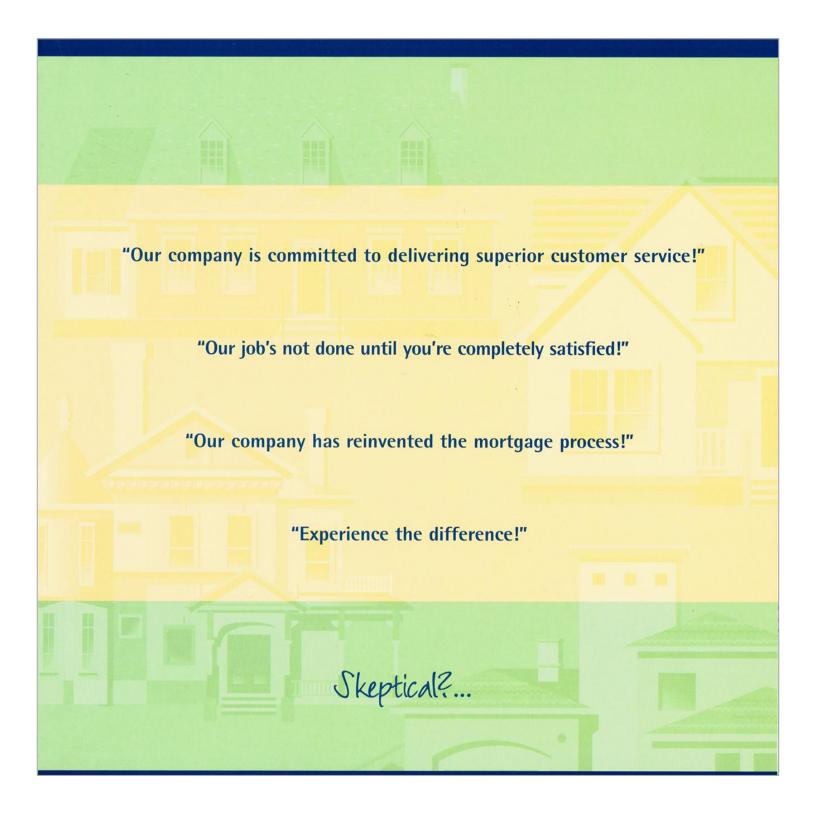


Three examples of effective structuring of material, with an eye towards "building a case" for a reader. Here's where a good designer — who can suggest formats that ideally showcase the information — can be invaluable (two of the pieces are "gatefold"-style formats).

This first page is the cover of a brochure for mortgage company.



Here, to start separating the company from its rivals, we're poking fun at typical claims made by the competition.



A little straight talk to continue to distinguish Family Mortgage from their rivals—light on promo, heavy on candor, impressive stats, and engaging, accessible verbiage.

... We don't blame you

Most mortgage companies deliver the same old hype... About the only thing they've "reinvented" is the art of slinging the *you-know-what*. And the "Standard Procedures" used by most companies for processing loans? They're in place for *their* convenience and ease of doing business, not *yours*. Bottom line, the mortgage process usually ends up being more of a mystery and a hassle than it needs to be. No wonder most people look forward to it about as much as they do a trip to the dentist.

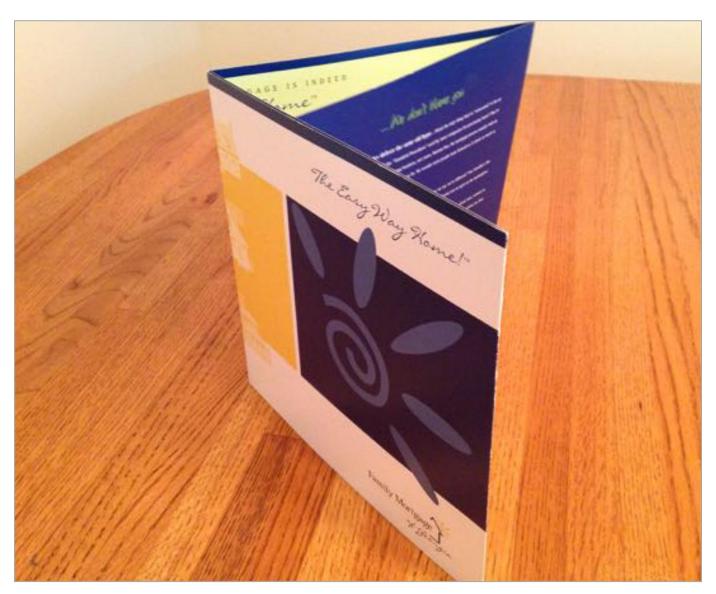
Then there's Family Mortgage of Georgia. Why should you believe us when we say we're different? You shouldn't. But invest a few minutes in the next few pages and we'll *show* you (not just talk about) what sets us apart in the marketplace.

There's a reason why a company that started in 1999 ended up as the #5 mortgage broker (in closed loan volume) in Georgia in 2002... And why we not only doubled our 2001 volume in 2002, but equaled our entire 2002 volume by June 2003... And why our customers keep coming back and bringing their friends...

Come on inside...

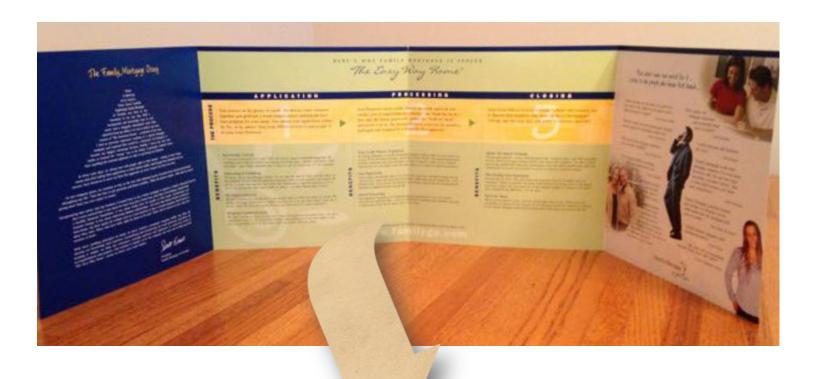


View #1 of "gatefold" design, showing front cover, part of initial inside spread, and hint of inner spread. Next image shows a straight-on view of the half-opened piece.





A decent example of effective "ordering" of information. After the client explained to me their process, how it was different, and why it was better for the client, I suggested this table as a quick, easily "scannable" way to convey that.



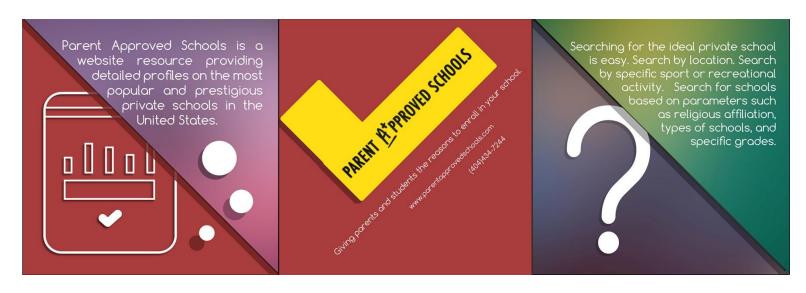


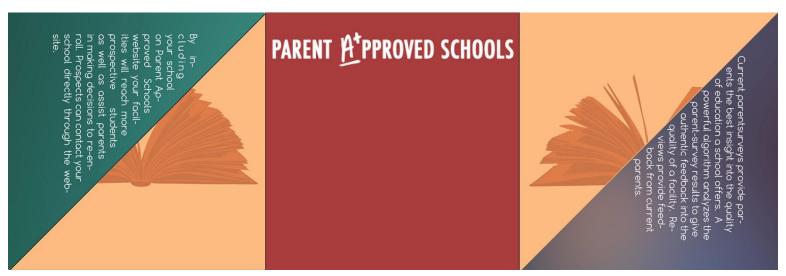


These two rather confusing-looking spreads are the first iterations of a piece (the "Before"), created by my client's inexperienced designer.

Creative, yes, but, in this case, building an effective case for the product called for a structure that guided the reader better, and their version just didn't do that.

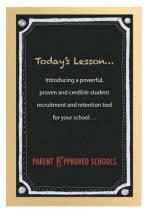
The piece was a combo brochure (to give out at trade shows) and mail piece (for a variety of uses). Its audience was private schools seeking more students, and the product was a web-based service for parents seeking a private school, and looking for profiles and unbiased reviews.



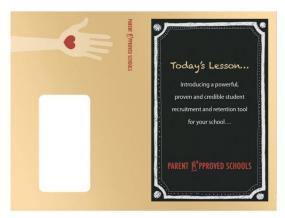


Our final version. This first image is an "All Angles" view created by my designer (whom my client agreed to use instead of Designer #1).

The front cover of the closed-up piece is followed by the front and back view of the piece once initially opened; then, the full inside spread once the two "gates" are fully open; and, finally, with half-opened gates.









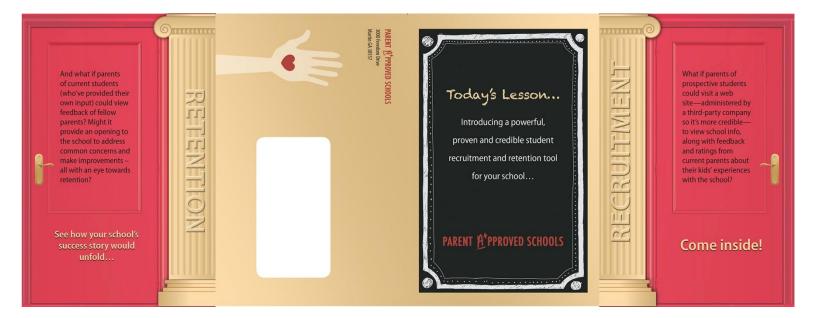


This and the next page showcase some examples of effective structure. They are, respectively, the reverse and inside spreads.

For the front cover headline here, the company lets the audience know it knows what's most important to them—recruitment and retention of students.

Once they open the cover, they're looking at two gates (literally and figuratively), each focused on one of the two pillars of their business, and asking a question that highlights the power of their product, and its benefit to them.

Note the back panel (to the left of the front cover) showing the mailer portion.



After establishing the benefits, this main inside spread outlines the features of the program — what it is, why join, and how it works — all laid out with easy-to-scan subheads and brief copy blocks.

The last section ("How It Works") is a crucial step in any "case-building," but often neglected by marketers who fall prey to "The Curse of Knowledge": They know how their service works, and don't realize the importance of spelling out to prospects what happens after they say "yes." Yet, by doing so, they can effectively remove any lingering — and often unconscious — uncertainty prospects have about moving forward.

Finally, the call-to-action, which wraps up with a final vision of the desired outcome.





Finally, an older brochure for a company that supplied libraries with all manner of sorts of A/V materials. This first page was the "Before," which—thanks to bad fonts, too-small type, and pointless photos—effectively forced the reader to hunt for the important info.

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— FULL CATALOGING SERVICE AVAILABLE - SEE BACK PAGE —



Nation-Wide Service Now Available, Nine To Five, Eastern Time Pre-Order Information Available By Mail, Toll-Free Phone Or FAX

The "After." I pulled out the key hot buttons for the reader, and arranged them in an easy-to-scan format. And, in contrast to the original version, which was just stuffed into envelope, we turned it into a mail piece (see next page).

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By turning the new version into a self-mailer, the client saved — in postage on the first mailing — enough to cover the entire cost of the project. (I clearly wasn't charging enough back then...);)

